

# 5784 Readings Compiled Rosh Hashanah Day 1

## Reading Theme: Creation & Morning "Radical Amazement" by Abraham Joshua Heschel Read by Beth Lange

Our goal should be to live life in radical amazement. ....get up in the morning and look at the world in a way that takes nothing for granted. Everything is phenomenal; everything is incredible; never treat life casually. To be spiritual is to be amazed.

Reading Theme: Liberation, Freedom & Justice "The Hill We Climb" by US Poet Laureate Amanda Gorman Read by Alexa Dolinko and Eddie Stone

When day comes, we ask ourselves:
Where can we find light
In this never-ending shade?
The loss we carry, a sea we must wade.

We've braved the belly of the beast.
We've learned that quiet isn't always peace,
And the norms and notions of what "just is"
Isn't always justice.

And yet the dawn is ours before we knew it. Somehow, we do it.

Somehow, we've weathered and witnessed A nation that isn't broken, but simply unfinished.

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Scripture tells us to envision that:
"Everyone shall sit under their own vine and fig tree,

And no one shall make them afraid."

If we're to live up to our own time, then victory

Won't lie in the blade, but in all the bridges we've made.

That is the promised glade,
The hill we climb, if only we dare it:
Because being American is more than a
pride we inherit -

It's the past we step into, and how we repair it.

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We will rebuild, reconcile, and recover, In every known nook of our nation, In every corner called our country, Our people, diverse and dutiful. We'll emerge, battered but beautiful.

When day comes, we step out of the Shade, Aflame and unafraid. The new dawn blooms as we free it, For there is always light, If only we're brave enough to see it, If only we're brave enough to be it.

### Reading Theme: Malchuyot/Majesty "Theology" by Stuart Kestenbaum Read by Phyllis Levun-Agostino

God isn't watching everything ...

God is weaving and sewing,

God is mending and repairing,, what with so much that is

tattered and frayed. God is remembering the past by sewing it

into the future. ...

God knows all the songs

and all the elements and at night she sings the world to bed.

Sometimes she'll sing whole new worlds into being, just by naming the stuff of it.. Other times he'll get out the broom and sweep up

the dust of the last universe, the grit and fluff, the shavings and the crumbs, the crumpled papers, and make a new world. That's the one we're living in now

and that's why it feels new and ancient at the same time.

We begin our world where the last one ends. God has a barn raising and we're all working with the creator together, pushing up one wall at a time. People have begun to till the earth,

reverently dropping the seeds in the furrows. God is becoming

the seeds, remembering all the way back to the beginning of seed,

which is a place where light could sleep, sleep and dream and then awaken, and become what it needs to be

in this world, which is being created and re-created this minute.

Let us all bless it..

# Reading Theme: Zichronot/Remembrance "The Story That Could Heal" by Janice Steinberg Read by Chai and Mandi Wolfman

... My mother's mother, Dora, was born in transit, the family delayed months on their journey from Ukraine....

In a photograph of the clan, newly arrived in Milwaukee, she's a lap baby. . . .

Dora died at 75 on Tisha B'Av a day of grief for the time millennia ago . . .

This Tisha B'Av
I light a *yahrzeit* candle for her . . .

All that remains to me of my family's life in Ukraine, a life whose misery I know in my *kishkes* from history and Dora's harshness, are four silver *kiddush* cups.

Last week I made an imaginative journey toward my ancestors. I picked up a *kiddush* cup — a hand-sized goblet, the silver etched with blossoms. Closing my eyes I was astonished by joy. I pictured a room, simple but inviting, the good white cloth on the table freshly baked challah, soft light of Shabbos candles, the *kiddush* cup filled with wine,

On Tisha B'Av, the only light
Dora's yahrzeit candle, I wonder,
is this the story that could heal
if not the motherland then
the mother-wound?
A story of sweet wine in the kiddush cup
of making kedushah —holiness
making whole.

raised for blessing.

# Reading Theme: Shofarot/Awakening "How Would you Live Then?" by Mary Oliver Read by Jon Rappoport

What if a hundred rose-breasted grosbeaks
flew in circles around your head? What if
the mockingbird came into the house with you and
became your advisor? What if
the bees filled your walls with honey and all
you needed to do was ask them and they
would fill

the bowl? What if the brook slid downhill just past your bedroom window so you could listen

to its slow prayers as you fell asleep? What if the stars began to shout their names, or to run

this way and that way above the clouds? What if you painted a picture of a tree, and the leaves

began to rustle, and a bird cheerfully sang from its painted branches? What if you suddenly saw

that the silver of water was brighter than the silver of money? What if you finally saw that the sunflowers, turning toward the sun all day and every day – who knows how, but they do it – were more precious, more meaningful than gold?

### Reading Theme: Rosh Hashanah and Going Forth "Holding the Light" by Stuart Kestenbaum Read by Diane Pezanoski

Gather up whatever is glittering in the gutter, whatever has tumbled in the waves or fallen in flames out of the sky,

for it's not only our hearts that are broken, but the heart of the world as well. Stitch it back together.

Make a place where the day speaks to the night and the earth speaks to the sky. Whether we created God or God created us

it all comes down to this:
In our imperfect world
we are meant to repair
and stitch together
what beauty there is, stitch it

with compassion and wire. See how everything we have made gathers the light inside itself and overflows? A blessing.

#### Rosh Hashanah Day 2

Reading Theme: Morning & Awakening "Head of the Year" by Marge Piercy Read by Linda Mathias Kaskel

The moon is dark tonight, a new moon for a new year. It is hollow and hungers to be full. It is the black zero of beginning. Now you must void yourself of injuries, insults, incursions. Go with empty hands to those you have hurt and make amends.

It is not too late. It is early and about to grow. Now is the time to do what you know you must and have feared to begin. Your face is dark too as you turn inward to face yourself, the hidden twin of all you must grow to be.

Forgive the dead year. Forgive yourself. What will be wants to push through your fingers. The light you seek hides in your belly. The light you crave longs to stream from your eyes. You are the moon that will wax in new goodness.

Reading Theme: God in the Life of Nature
Asher Bidvaro Photo of text here
commentary by Rabbi Mordecai Kaplan
Kol Haneshama: Machzor Leyamim Noraim
pp. 68-70
Read by Brad Moldofsky

Reading Theme: Peace "The Late Year" by Marge Piercy Read by Ina Winston

I like Rosh Hashanah late, when the leaves are half burnt umber and scarlet, when sunset marks the horizon with slow fire and the black silhouettes. of migrating birds perch on the wires davening.

I like Rosh Hashanah late when all living are counting their days toward death or sleep or the putting by of what will sustain them—when the cold whose tendrils translucent as a jellyfish

and with a hidden sting
just brush our faces
at twilight. The threat
of frost, a premonition
a warning, a whisper
whose words we cannot yet decipher but will.

I repent better in the waning season when the blood runs swiftly and all creatures look keenly about them for quickening danger.

Then I study the rock face of my life, its granite pitted and pocked and pickaxed eroded, discolored by sun and wind and rainmy rock emerging from the veil of greenery to be mapped, to be examined, to be judged.

Reading: Theme: Kaddish
"Remember to Remember" by Sabrina Sojourner
Read by Mollie Bass

Remember to remember. Welcome with an open heart. Embrace being welcomed, regardless of the heart. Bring joy. Bring wonder. Forget what you think you know about The Story to discover what still needs discovering.

Remember to remember our story. Remember to tell the story as if you were there. Because you were there. We were there. Alongside each other. Waiting. Hoping. Giggling with anticipation. Prayerful. Awed. We were there. You were there. Remember to remember to tell your piece of Our Story.

Remember to remember joy. Cook with joy. Serve with joy. Read with joy. Sing with joy. Laugh with joy. Fill the space, whatever space you find yourself in, with so much joy that it must dance out doors and windows into our neighborhoods, communities, localities, the nation, around the globe and into the universe. Let it touch as many souls as possible along the way so that their joy also increases. Remember to remember to increase joy.

Remember to remember to welcome and to allow yourself to be welcomed.

Remember to remember to tell your piece of Our Story.

Remember to remember to embrace the fullness of your life.

#### **Kol Nidre**

Reading: Forgiveness
"How Divine is Forgiving?" by Marge Piercy
Read by Ann Dolinko & Tamar Frolichstein-Appel

It's a nice concept
but what's under the sculptured draperies?
We forgive when we don't really care
because what was done to us brought unexpected
harvest, as I always try to explain
to the peach trees as I prune them hard,
to the cats when I shove pills against
the Gothic vaults of their mouths

We forgive those who betrayed us years later because memory has rotted through like something left out in the weather battered clean then littered dirty in the rain, chewed by mice and beetles, frozen and baked and stripped by the wind til it is unrecognizable, corpse or broken machine, something long useless.

We forgive those whom their own machinations have sufficiently tangled, enshrouded, the fly who bit us to draw blood and who hangs now a gutted trophy in a spider's airy larder; more exactly, the friend whose habit of lying has immobilized him at last like a dog trapped in a cocoon of fishing line and barbed hooks.

We forgive those we firmly love because anger hurts, a coal that burns and smolders still scorching the tissues inside, blistering wherever it touches so that we bury the hot clinkers in a mound of caring, suffocate the sparks with promises, drown them in tears, reconciling. We forgive mostly not from strength but through imperfections, for memory wears transparent as a glass with the pattern washed off, till we stare past what injured us, We forgive because we too have done the same to others easy as a mudslide; or because anger is a fire that must be fed and we are too tired to rise and haul a log.

# Reading: Theme of Forgiveness/Atonement "Personal Kol Nidrei" by Kohenet Judith Hollander Read by Marty Rosenheck

Again, still, I stand before you
Again, still, I expect no response
Yet, as day ends
Rays of the light of forgiveness created before I was
Surround me.

#### I cannot hide

I lift up my face toward the light with expectation Knowing that nothing that was done can be undone Yet also knowing that the miracle of atonement exists even for me, a poor sinner

And for you

I tilt my face toward the sound of music And the sound of mumbling. We are all sinners, asking for the miracle of atonement

Year after year we make vows Year after year we fall short

stepping stones to You.

Year after year the music infuses us with hope Knowing that sins from the previous day of atonement cannot be erased Yet hoping

Standing before you and the whole congregation I vow that from this day of atonement to the next I will not repeat the same mistakes.

That these past mistakes, not repeated, shall be as

I lift up my face toward the light with expectation I am bathed in the light of repentance Like from a <u>mikveh</u> I emerge, Not new born But clean

Ready

Shehekheyatnu Ve'kiyamatnu Ve'higiatnu La'zeman Hazeh

Reading: Yom Kippur and Going Forth "Kol Nidrey: All Vows" Marcia Falk Read by Sandy Spatz

All vows – all promises and pledges –

that we have made to ourselves and that no longer serve for the good–

may their grip be loosened

that we be present of mind and heart to the urgency of the hour.

#### **Yom Kippur Morning**

# Reading theme: Awakening & Praise of Nature "Wildly Unimaginable Blessings" by Alden Solovy Read by Deena and Jordan Fischer

Let us dream
Wildly unimaginable blessings...
Blessings so unexpected,
Blessings so unbelievable in this era,
That their very existence
Uplifts our vision of creation,
Our relationships to each other,
And our yearnings for life itself.

Let us dream
Wildly unimaginable blessings...
A complete healing of mind, body, and spirit,
A complete healing for all,
The end of suffering and strife,
The end of plague and disease,
When kindness flows from the river of love,
When goodness flows from the river of grace,
Awakened in the spirit of all beings,
When G-d's light,
Radiating holiness
Is seen by everyone.

Let us prayWith all our heartsFor wildly unimaginable blessings,
So that G-d will hear the call
To open the gates of the Garden,
Seeing that we haven't waited
That we've already begun to repair the world,
In testimony to our faith in life
Our faith in each other
And our faith in the Holy One.
Blessed be G-d's Name.

# Reading theme: Creation, Nature, and Love "Keep Moving" by poet Maggie Smith Read by Nancy Katz

Write breathe on your to-do list.
Write blink. Write, sit and eat. Then cross everything off.
How satisfying! Give yourself credit for living.
Keep Moving

Remember putting on glasses for the first time: Suddenly, the trees had individual leaves; the moon had defined edges.

Try to see through that clear lens-everything as it is, not blurred or

Diffused by grief or anger. Look around you and marvel.

Keep Moving

Focus on who you are and what you've built, Not who you'd planned on being and what you'd expected to have.

Trust that the present moment – however difficult, however

Different from what you'd imagined – has something to teach you.

**Keep Moving** 

Accept that you are a work in progress, both a revision

and a draft; You are better and more complete than earlier

versions of yourself, but you also have work to do.

Be open to change.

Allow yourself to be revised.

Keep Moving.

# Reading Theme: Prayer for our Country "Prayer for Our Country" by Rabbi Ayelet Cohen Read by Karen Englehardt

Our God and God of our ancestors, Bless this country and all who dwell within it. Help us to experience the blessings of our lives And circumstances To be vigilant, compassionate, and brave. Strengthen us when we are afraid. Help us to channel our anger So that it motivates us to action. Help us feel our fear So that we do not become numb. Help us to be generous with others. So that we raise each other up Help us to be humble in our fear, knowing that as vulnerable as we feel there are those at greater risk. And that it is our holy work to stand with them Help us to taste the sweetness of liberty To not take for granted the freedoms won in generations past or in recent days To heal and nourish our democracy, That i may be like a tree planted by the water Whose roots reach down to the stream It need not fear drought when it comes, its leaves are always green Source of all Life, Guide our leaders with righteousness Strengthen their hearts but keep them from

That they may use their influence and authority to speak truth and act for justice

hardening

act

May all who dwell in this country share in its bounty, enjoy its freedoms and be protected by its laws
May this nation use its power and wealth to be a voice for justice, peace and equality for all
Who dwell on earth

May we be strong and have courage to be bold in our action and deep in our compassion

To discern when we must listen and when we must

To uproot bigotry, intolerance, misogyny, racism, discrimination and violence in all its forms

To celebrate the many faces of God reflected in the wondrous diversity of humanity

To welcome the stranger and the immigrant and to honor the gifts of those who seek refuge and possibility here,

As they have since before this nation was born Let justice well up like waters, and righteousness like a mighty stream

Reading theme: Yizkor and Grief
"This Year Was the First Year I Could Not
Remember Your Voice" by Clint Smith
Read by Fran Rosenstein

I tried to imagine the phrases only you would say, but could only hear them falling from someone else's lips.

I tried to imagine the stories you would tell me, but your laugh collapsed under the weight of this grief.

I remember the words you uttered, but I don't remember the voice that said them.

I remember you would call me sugar, but I can't remember exactly how the r melted when it met the air.

I remember how you'd tell me be careful, but I am forgetting how your accent cocooned the warning around my ears.

It's strange how I cannot remember your voice, but if I heard it, I would immediately know it was you.